



Musicological Society of Australia's  
Study Weekend 2004

## Music & CRITICISM



The Musicological Society of Australia in association with the  
Elder School of Music, The University of Adelaide presents



A public forum delving into critical and dramaturgical aspects of Wagner's *Der Ring des Nibelungen* as part of the Musicological Society of Australia's Study Weekend 2004 "Music & CRITICISM".

It will be led by a panel of leading Australian and International music researchers, critics and music commentators including: Professor John Deathridge (King's College, University of London), Peter Bassett (State Opera of South Australia), Roger Covell (*Sydney Morning Herald*) and Nicholas Routley (University of Sydney).

**Date:** Saturday, 20 November

**Time:** 2.30 – 5.30pm

**Venue:** Room 1004, Level 10, Schulz Building  
University of Adelaide, enter via the Western door of the Scott Theatre

**Tickets:** \$5.00 each

**Bookings:** At the door or by sending a cheque or money order made payable to the Musicological Society of Australia, SA Chapter, Inc, to:  
Musicological Society of Australia  
Study Weekend 2004  
PO Box 564  
GOODWOOD SA 5034

**Website:** <http://www.msa.org.au/StudyWeekend.html>

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